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## Bedroom Overview: Dar Les Cigognes

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### Bedrooms in Riad I

**Zouak Room:** *Zouak* is a decorative painting technique using very fine brushes which was perfected in Marrakech and can be found in all the grand residences and palaces of the kingdom. The ceiling, wardrobe doors, bed frame and bedside table of this room are all adorned in this painstaking finish. Bedroom walls and the bathroom use a warm golden-hued *tadelakt*.

**Tataoui Room:** *Tataoui* has a rustic appeal, with ceiling, furniture, mirror frame and wardrobe doors made of brightly coloured, woven oleander branches. The bedroom's walls are a cream-coloured *tadelakt*, while the bathroom uses a cool green shade. There is also a small dressing area.

**Sahara Room:** This room is dominated by painted desert landscape on blue *tadelakt* walls. A ceiling of midnight blue and star motif, floor of sand coloured *das*, and tent-like drapes over the bed complete the mirage.

**Silver Room:** Stunning walls of silver *tadelakt* and chequered white and natural hued tiles in the bedroom and bathroom, create a light and ethereal atmosphere. This is enhanced by the gauzy curtains that drape the baldaquin bed.

**Orientalist Suite:** An extravagant play on Oriental tradition, this airy, vaulted suite has bedroom, dressing room, sitting room with magnificent fireplace, and spacious bathroom. *Tadelakt* in shades of cream and pale green are employed, while the tiled floor is warmed with a colourful *zellige* carpet.

## Bedrooms in Riad II

**Harem Room:** Rich red velvets have been used extensively in the furnishing of this bedroom, which has a four-posted bed draped in gold cloth, cosy fireplace and ornate, gild mirror.

**Middle Atlas Room:** The Middle Atlas region is known for producing some of Morocco's most attractive carpets, and several of these adorn the lavender coloured walls of this room. It too offers a four-poster bed and ornate fireplace, and the unusual ceiling is combination of violet and walnut-coloured beams edged with a painted frieze of orange Koranic writing.

**Berber Room:** The ceiling of this suite comprises bright panels of highly decorative Berber motifs. The walls are of sun-coloured *tadelakt* and the frame of the king-sized bed is in carved wood, while a wall in front of the fireplace is hung with a large Berber mirror and other Berber accessories.

**Safi Room:** Named after Morocco's pottery capital, situated roughly half way between Casablanca and Essaouira, several items of Safi pottery are displayed in this room. There are also two finely worked wooden armchairs, a separate dressing area and bathroom with vaulted ceilings.

**Safari Room:** A Mauritanian leather and straw carpet, wooden trunk, African tapestries and a painting of an old African hunting scene, all give flavour to the Safari Suite. Adding to this theme are the twin beds with mosquito netting and a *tataoui* ceiling made from tightly-woven oleander branches.

**Casablanca Room:** Furnished in an Art Deco style, and with sepia prints of old Casablanca on the walls, this nostalgic room reflects the 1920s and 1930s heydays of Morocco's largest city. Offset against the off-white *tadelakt* walls are period armchairs, a fireplace decorated with black and white hand-cut local tiles (known as *zelliges*), and a large mirror made from bone and black wood.

**Dar Les Cigognes**  
refined elegance in the medina of Marrakech  
[www.lescigognes.com](http://www.lescigognes.com)

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**For further media information or pictures, please contact:**  
Eben Lenderking or Tanja Tibaldi

tel: +44 (0) 7879 606 747  
fax: +44 (0) 70 7575 7365  
email: [eben@lescigognes.com](mailto:eben@lescigognes.com)  
email: [tanja@lescigognes.com](mailto:tanja@lescigognes.com)